



**FIRST VESPERS
OF
SUNDAYS IN EASTERTIDE
WEEK A**

**BENEDICTINE COMMUNITIES
TURVEY BEDFORDSHIRE**

These pages are provided for the private use of those who join the communities in the chapel at Turvey Abbey for Vespers via the Turvey Abbey YouTube channel.

Psalms(1963 edition) © The Grail

Magnificat © The Grail

clip art © Turvey Abbey

layout © Turvey Abbey

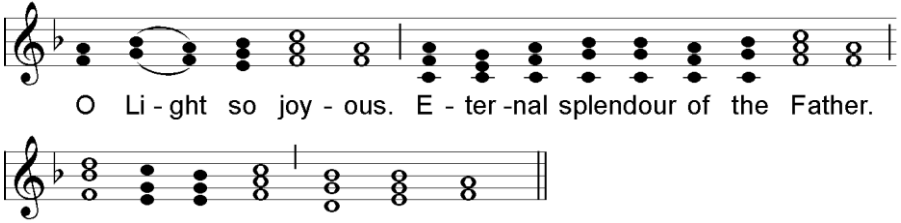
antiphons © Turvey Abbey



www.turveyabbey.org.uk/

LUCERNARIUM HYMN

PHOS HILARON



O Li - ght so joy - ous. E - ter - nal splendour of the Father.
Ho - ly and blest! Je - sus Christ!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, with a long note for 'ous' and a fermata over the final chord. The second staff contains the melody for the second line of text, ending with a double bar line.

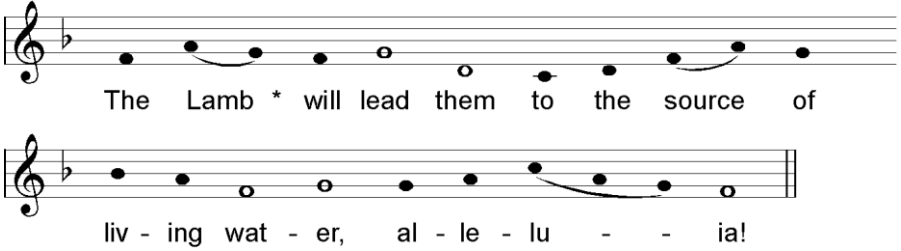
Now as we come to the setting of the sun
and our eyes behold the evening light.
We sing your praises O God:
Father, Son and Holy Spirit. **(R.)**

Worthy are you at all times
to be praised with joyful song.
O Son of God, O giver of life,
All the world gives glory to you. **(R.)**

Let my prayer come before you, O Lord
arising as incense in your presence,
The lifting up of my hands
as an evening sacrifice of praise. **(R.)**

Give praise to the Father Almighty
to his Son Jesus Christ the Lord
To the Spirit who dwells in our hearts
both now and for ever, amen. Alleluia. **(R.)**

ANTIPHON 1



The Lamb * will lead them to the source of
liv - ing wat - er, al - le - lu - - ia!

Psalm 22



The Lord is my shepherd;
there is nothing I shall want.
Fresh and green are the pastures
where he gives me repose.

Near restful waters he leads me,
to revive my drooping spirit.
He guides me along the right path;
he is true to his name.

If I should walk in the valley of darkness
no evil would I fear.
You are there with your crook and your staff;
with these you give me comfort.

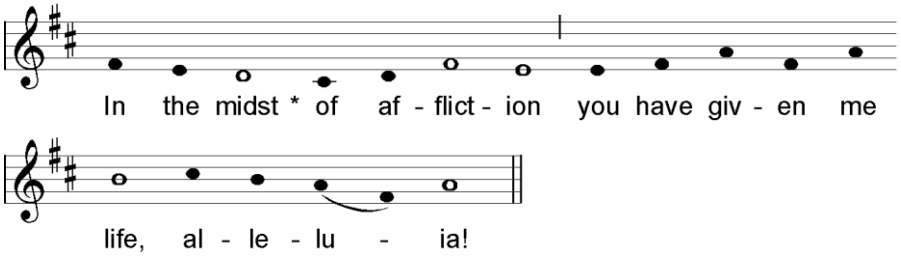
You have prepared a banquet for me
in the sight of my foes.
My head you have anointed with oil;
my cup is overflowing.

Surely goodness and kindness shall follow me
all the days of my life.
In the Lord's own house shall I dwell
for ever and ever.

Glory be to the Father and to the Son
and to the Holy Spirit,
as it was in the beginning, is now
and shall be for ever, amen.

REPEAT ANTIPHON

ANTIPHON 2



In the midst * of af - flict - ion you have giv - en me
life, al - le - lu - ia!

Psalm 137



I thank you, Lord, with all my heart,
you have heard the words of my mouth.
In the presence of the angels I will bless you.
I will adore before your hóly temple.

I thank you for your faithfulness and love
which excel all we ever knew of you.
On the day I called, you answered;
you increased the stréngth of my soul.

All earth's kings shall thank you
when they hear the words of your mouth.
They shall sing of the Lord's ways:
'How great is the glóry of the Lord!'

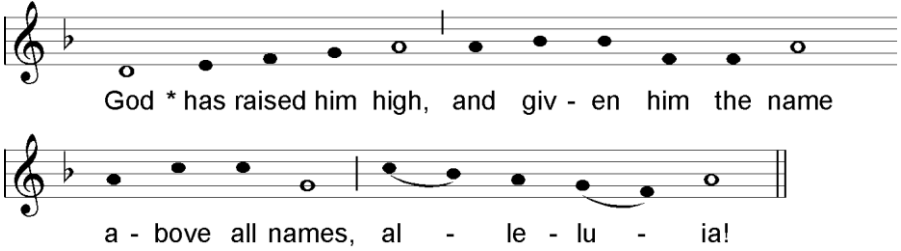
The Lord is high yet he looks on the lowly
and the haughty he knows from afar.
Though I walk in the midst of affliction
you give me life and frustráte my foes.

You stretch out your hand and save me,
your hand will do all things for me.
Your love, O Lord, is eternal,
discard not the wórk of your hands.

Glory be to the Father and to the Son
and to the Holy Spirit,
as it was in the beginning, is now
and shall be for éver, amen.

REPEAT ANTIPHON

ANTIPHON 3



God * has raised him high, and giv - en him the name
a - bove all names, al - le - lu - ia!

NT Canticle 11

(Philippians 2:6–11)



Though he was in the form of God,
Jesus did not count equality with God a thing to be grasped.

He emptied himself, taking the form of a servant,
being born in the likeness of men.

(And being found in human form, he humbled himself
and became obedient unto death,
even death on a cross.

Therefore God has highly exalted him
and bestowed on him the name which is above every name,

that at the name of Jesus every knee should bow,
in heaven and on earth and under the earth,

and every tongue confess that Jesus Christ is Lord,
to the glory of God the Father.

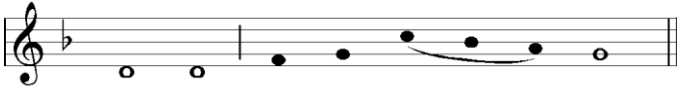
Glory be to the Father, the Son and Holy Spirit,
both now and for ever, amen.

REPEAT ANTIPHON

ANTIPHON 4



The stone * was rolled back and the tomb was found



emp - ty, al - le - lu - - ia!

Psalm 23



The Lord's is the earth and its fullness,
the world and all its peoples.

It is he who set it on the seas;
on the waters he made it firm.

Who shall climb the mountain of the Lord?
Who shall stand in his holy place?

The man with clean hands and pure heart,
who desires not worthless things,
who has not sworn so as to deceive his neighbour.

He shall receive blessings from the Lord
and reward from the God who saves him.

Such are the men who seek him,
seek the face of the God of Jacob.

O gates, lift high your heads;
grow higher, ancient doors.
Let him enter, the king of glory!

Who is the king of glory?
The Lord, the mighty, the valiant,
the Lord, the valiant in war.

O gates, lift high your heads;
grow higher, ancient doors.
Let him enter, the king of glory!

Who is he, the king of glory?
He, the Lord of armies,
he is the king of glory.

Glory be to the Father, the Son and Holy Spirit,
both now and for ever, amen.

REPEAT ANTIPHON

SCRIPTURE READING

RESPONSORY



Cantor: The Lord is tru - ly ris - en, al - le - lu - ia,



al - le - lu - ia!

All Repeat



Cantor: He has appeared to Sim - on:



All: Al - le - lu - ia, al - le - lu - ia!



Cantor: Glo - ry be to the Fa - ther and to the Son and



to the Ho - ly Spi - rit.



All: The Lord is tru - ly ris - en, al - le - lu - ia,



al - le - lu - ia!

MAGNIFICAT

ANTIPHONS:

Week 3

Je - sus said * Why are you so sad, and slow to
believe, al - le - lu - - ia!

The musical notation for Week 3 is written on two staves in G major (one sharp). The first staff contains the melody for "Je - sus said * Why are you so sad, and slow to". The second staff contains the melody for "believe, al - le - lu - - ia!". The melody is simple and uses a mix of quarter and half notes.

Week 5

If you live * in me, with me in you, you will
bear much fruit, al - le - lu - - ia!

The musical notation for Week 5 is written on two staves in G major (one sharp). The first staff contains the melody for "If you live * in me, with me in you, you will". The second staff contains the melody for "bear much fruit, al - le - lu - - ia!". The melody is simple and uses a mix of quarter and half notes.

Week 7

Je - sus prayed: * May they all be one, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia!

The musical notation for Week 7 is written on two staves in G major (one sharp). The first staff contains the melody for "Je - sus prayed: * May they all be one, al - le - lu -". The second staff contains the melody for "ia, al - le - lu - ia, al - le - lu - ia!". The melody is simple and uses a mix of quarter and half notes.

Canticle of Mary

(Luke 1: 46–55)



My soul glorifies the Lord,
my spirit rejoices in God, my Saviour.
He looks on his servant in her lowliness;
henceforth all ages will call me blessed.

The Almighty works marvels for me.
Holy his name!
His mercy is from age to age,
on those who fear him.

He puts forth his arm in strength
and scatters the proud-hearted.
He casts the mighty from their thrones
and raises the lowly.

He fills the starving with good things,
sends the rich away empty.

He protects Israel, his servant,
remembering his mercy,
the mercy promised to our fathers,
to Abraham and his sons for ever.

Glory be to the Father and to the Son
and to the Holy Spirit,
as it was in the beginning, is now
and shall be for ever, amen.

REPEAT ANTIPHON

INTERCESSIONS

OUR FATHER

(said by the Superior)

CONCLUDING PRAYER

LET US BLESS THE LORD, ALLELUIA!
THANKS BE TO GOD, ALLELUIA!

May the divine assistance remain always with us.
And with our absent brothers and sisters. Amen.

