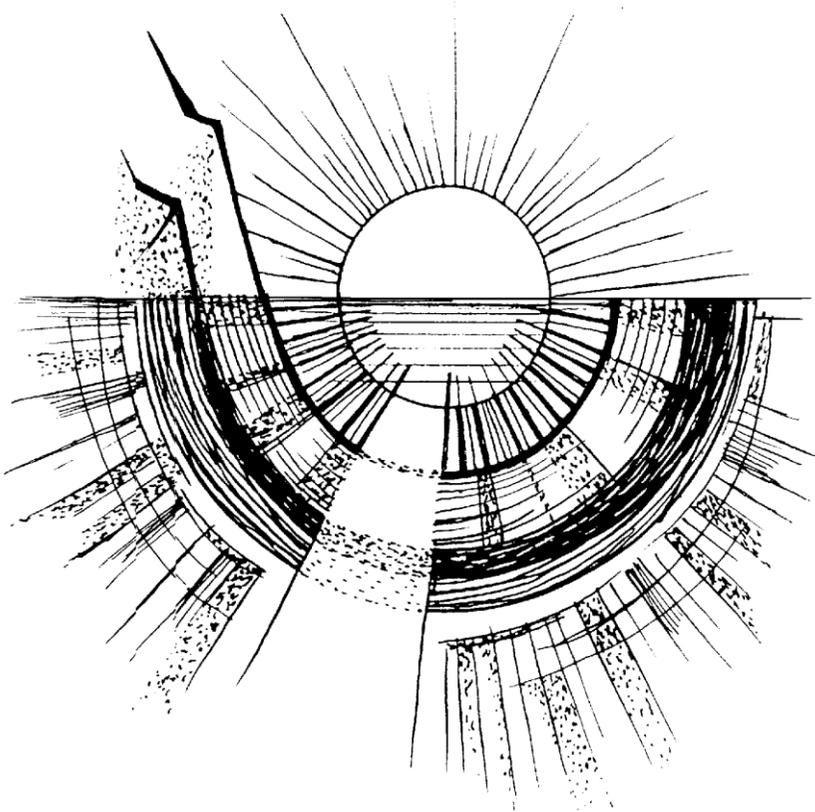


# THIRD SUNDAY OF ADVENT



## FIRST VESPERS

BENEDICTINE COMMUNITIES  
TURVEY BEDFORDSHIRE

These pages are provided for the private use of those who join the communities in the chapel at Turvey Abbey for Vespers via the Turvey Abbey YouTube channel.

Psalms(1963 edition) ©The Grail

Antiphons ©Turvey Abbey

Magnificat ©The Grail

clip art ©Turvey Abbey

layout ©Turvey Abbey



[www.turveyabbey.org.uk/](http://www.turveyabbey.org.uk/)

LUCERNARIUM HYMN

R. Vaughan Williams

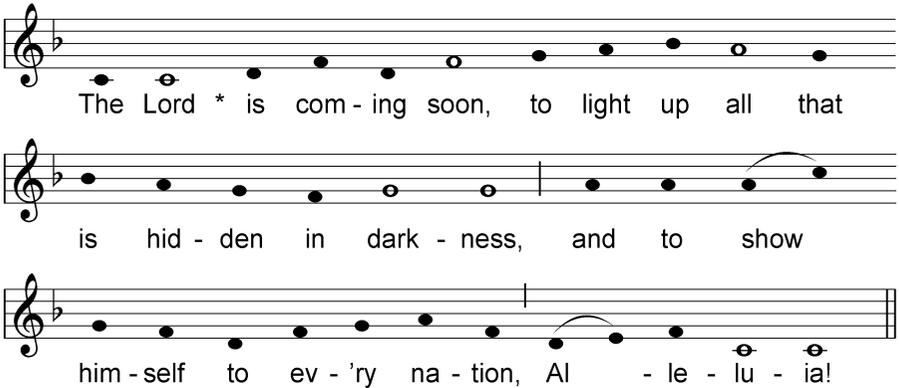


O joyous Light, O grace  
Of God the Father's face,  
The Father's splendour bright for ever wearing!  
Celestial, holy, blest,  
Our Saviour Jesus Christ,  
To us in brightness joyously appearing.

Before day fades away  
We see the New Light's ray,  
As now we stand, our evening hymn outpouring:  
Father of might, made known  
Through you the incarnate Son,  
And God the Holy Paraclete adoring.

To you of right belong  
All praise and all our song,  
O Son of God, O blessed Christ, Life-giver.  
You, therefore, O Most High,  
The world must glorify  
And shall from age to age exalt for ever.

## ANTIPHON 1



The Lord \* is com - ing soon, to light up all that  
is hid - den in dark - ness, and to show  
him - self to ev - 'ry na - tion, Al - le - lu - ia!

## Psalm 22



The Lord is my shepherd;  
there is nothing I shall want.  
Fresh and green are the pastures  
where he gives me repose.

Near restful waters he leads me,  
to revive my drooping spirit.  
He guides me along the right path;  
he is true to his name.

If I should walk in the valley of darkness  
no evil would I fear.  
You are there with your crook and your staff;  
with these you give me comfort.

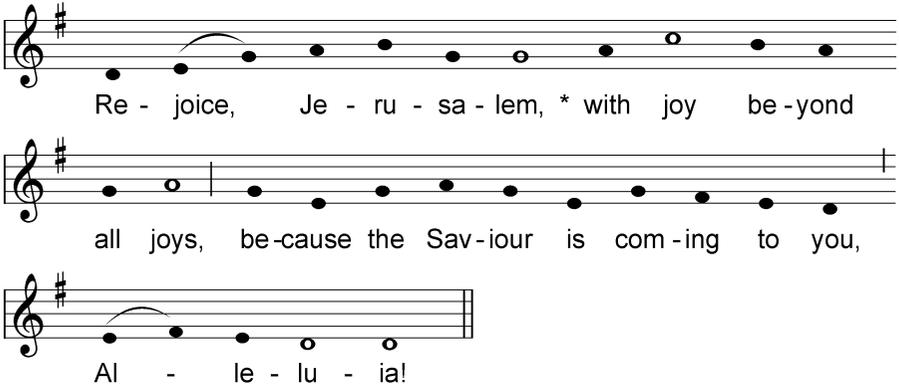
You have prepared a banquet for me  
in the sight of my foes.  
My head you have anointed with oil;  
my cup is overflowing.

Surely goodness and kindness shall follow me  
all the days of my life.  
In the Lord's own house shall I dwell  
for ever and ever.

Glory be to the Father, the Son and Holy Spirit,  
both now and for ever, amen.

## REPEAT ANTIPHON

## ANTIPHON 2



Re - joice, Je - ru - sa - lem, \* with joy be - yond  
all joys, be - cause the Sav - iour is com - ing to you,  
Al - le - lu - ia!



## Psalm 137

I thank you, Lord, with all my heart,  
you have heard the words of my mouth.  
In the presence of the angels I will bless you.  
I will adore before your holy temple.

I thank you for your faithfulness and love  
which excel all we ever knew of you.  
On the day I called, you answered;  
you increased the strength of my soul.

All earth's kings shall thank you  
when they hear the words of your mouth.  
They shall sing of the Lord's ways:  
'How great is the glory of the Lord!'

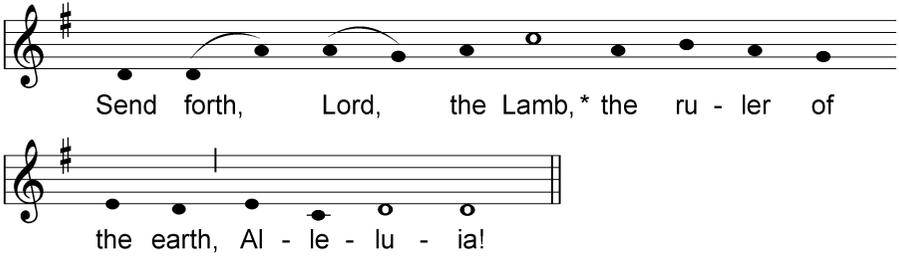
The Lord is high yet he looks on the lowly  
and the haughty he knows from afar.  
Though I walk in the midst of affliction  
you give me life and frustrate my foes.

You stretch out your hand and save me,  
your hand will do all things for me.  
Your love, O Lord, is eternal,  
discard not the work of your hands.

Glory be to the Father, the Son and Holy Spirit,  
both now and for ever, amen.

## REPEAT ANTIPHON

### ANTIPHON 3



Send forth, Lord, the Lamb,\* the ru - ler of  
the earth, Al - le - lu - ia!

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, with a fermata over the word 'Lamb'. The second staff contains the melody for the second line of text, ending with a double bar line.

### NT Canticle 11



(Philippians 2:6–11)

Though he was in the form of God,  
Jesus did not count equality with God a thing to be grasped.

He emptied himself, taking the form of a servant,  
being born in the likeness of men.

( And being found in human form, he humbled himself  
and became obedient unto death,  
even death on a cross.

Therefore God has highly exalted him  
and bestowed on him the name which is above every name,

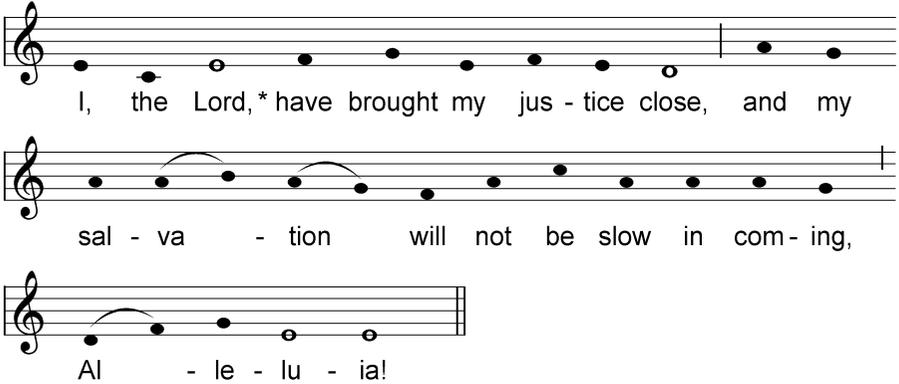
that at the name of Jesus every knee should bow,  
in heaven and on earth and under the earth,

and every tongue confess that Jesus Christ is Lord,  
to the glory of God the Father.

Glory be to the Father, the Son and Holy Spirit,  
both now and for ever, amen.

### REPEAT ANTIPHON

## ANTIPHON 4



Three staves of musical notation in G-clef, treble clef, with lyrics underneath. The first staff contains the first line of the antiphon, the second staff the second line, and the third staff the third line. The lyrics are: "I, the Lord,\* have brought my jus - tice close, and my sal - va - tion will not be slow in com - ing, Al - le - lu - ia!"



## Psalm 23

The Lord's is the earth and its fullness,  
the world and all its peoples.  
It is he who set it on the seas;  
on the waters he made it firm.

Who shall climb the mountain of the Lord?  
Who shall stand in his holy place?  
( The man with clean hands and pure heart,  
who desires not worthless things,  
who has not sworn so as to deceive his neighbour.

He shall receive blessings from the Lord  
and reward from the God who saves him.  
Such are the men who seek him,  
seek the face of the God of Jacob.

( O gates, lift high your heads;  
grow higher, ancient doors.  
Let him enter, the king of glory!

( Who is the king of glory?  
The Lord, the mighty, the valiant,  
the Lord, the valiant in war.

( O gates, lift high your heads;  
grow higher, ancient doors.  
Let him enter, the king of glory!

( Who is he, the king of glory?  
He, the Lord of armies,  
hé is the king of glory.

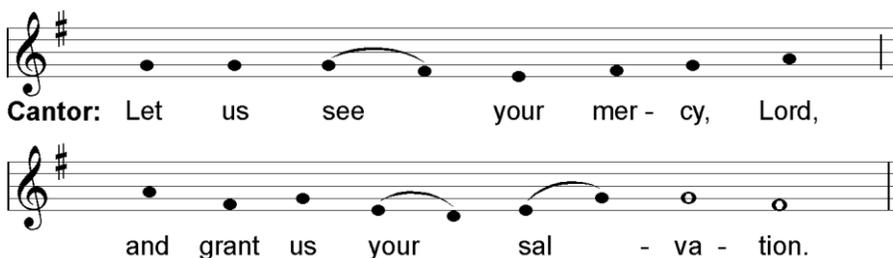
Glory be to the Father, the Son and Holy Spirit,  
both nów and for ever, amen.

### REPEAT ANTIPHON

### SCRIPTURE READING

### RESPONSORY

from Psalm 84



Cantor: Let us see your mer - cy, Lord,  
and grant us your sal - va - tion.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are: G4, A4, B4, C5 (with a slur over B4 and C5), B4, A4, G4, F#4, E4, D4, C4.

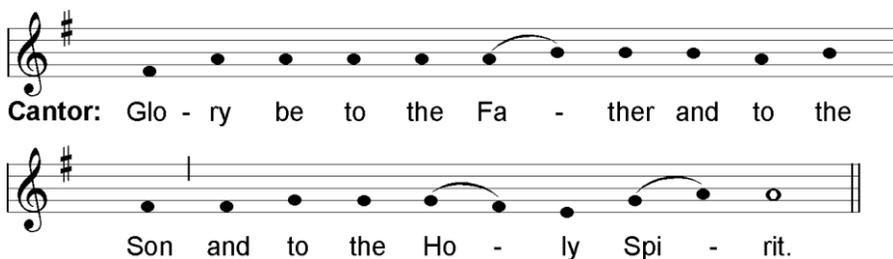
### All Repeat



Cantor: Re - store a - gain our life, O God.

The musical notation consists of one staff in G major. The notes are: G4, A4, B4, C5 (with a slur over B4 and C5), B4, A4, G4, F#4, E4, D4, C4.

All: And grant us your salvation.



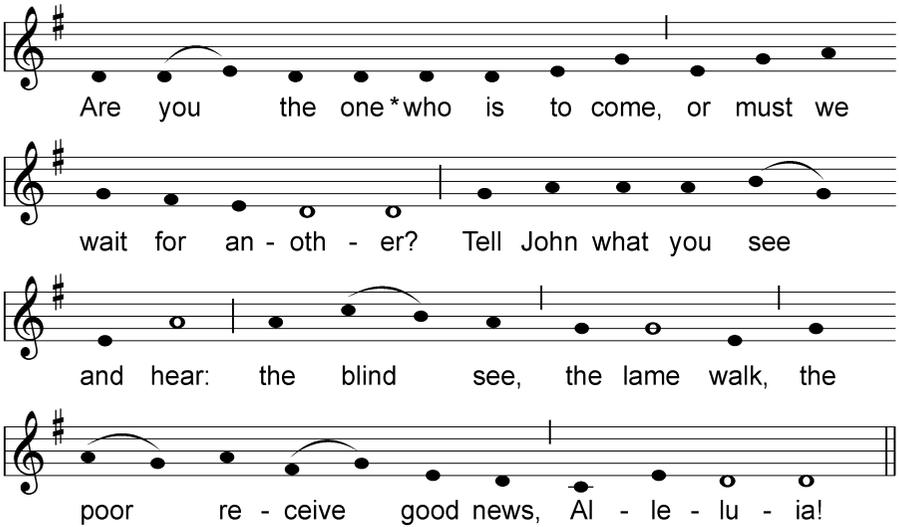
Cantor: Glo - ry be to the Fa - ther and to the  
Son and to the Ho - ly Spi - rit.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are: G4, A4, B4, C5 (with a slur over B4 and C5), B4, A4, G4, F#4, E4, D4, C4.

All: Let us see your mercy, Lord, and grant us your salvation.

# MAGNIFICAT

## ANTIPHON



Are you the one\*who is to come, or must we  
wait for an - oth - er? Tell John what you see  
and hear: the blind see, the lame walk, the  
poor re - ceive good news, Al - le - lu - ia!

## Canticle of Mary

(Luke 1: 46–55)



My soul glorifies the Lord,  
my spirit rejoices in God, my Saviour.  
He looks on his servant in her lowliness;  
henceforth all ages will call me blessed.

The Almighty works marvels for me.  
Holy his name!  
His mercy is from age to age,  
on those who fear him.

He puts forth his arm in strength  
and scatters the proud-hearted.  
He casts the mighty from their thrones  
and raises the lowly.

He fills the starving with good things,  
sends the rich away empty.

He protects Israel, his servant,  
remembering his mercy,  
the mercy promised to our fathers,  
to Abraham and his sons for ever.

Glory be to the Father, the Son and Holy Spirit,  
both now and for ever, amen.

## REPEAT ANTIPHON

## INTERCESSIONS

**OUR FATHER**

*(said by the Superior)*

**CONCLUDING PRAYER**

LET US BLESS THE LORD  
THANKS BE TO GOD

May the divine assistance remain always with us.  
And with our absent brothers and sisters. Amen.

